



**24FPS PRODUCTIONS**



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**EDIT FACILITY RATE CARD**

# INTRODUCTION

High Definition is becoming more and more popular for its unparalleled visual impact. At 24fps Productions, we specialize in the development of high definition programming for cable and broadcast television. As a full-circle production company, we have built our own cutting-edge HD edit suite and are able to offer great rental rates to clients who want a no-nonsense, high-quality editing solution perfect for television series, commercials, industrials, and movies.

Located conveniently in Chelsea, our facilities are small, but comfortable, and include the services of an expert editor from our roster of freelancers. Clients are also free to use the editor of their choice.

At 24fps Productions, it's about getting things done the right way, not about restrictions or distractions. No, we don't have a foosball table or a fancy bar, but you won't be paying for our interior design overhead, either. What you will get is an HD edit suite perfectly suited for everything from capture to conform.

We conform and finish programs at multiple uncompressed HDTV formats, including 720p, 720/60p HD, 1080PsF and 1080i as well as PAL and NTSC standard-definition formats at 23.98, 24, 25, 29.97 and 30 fps.

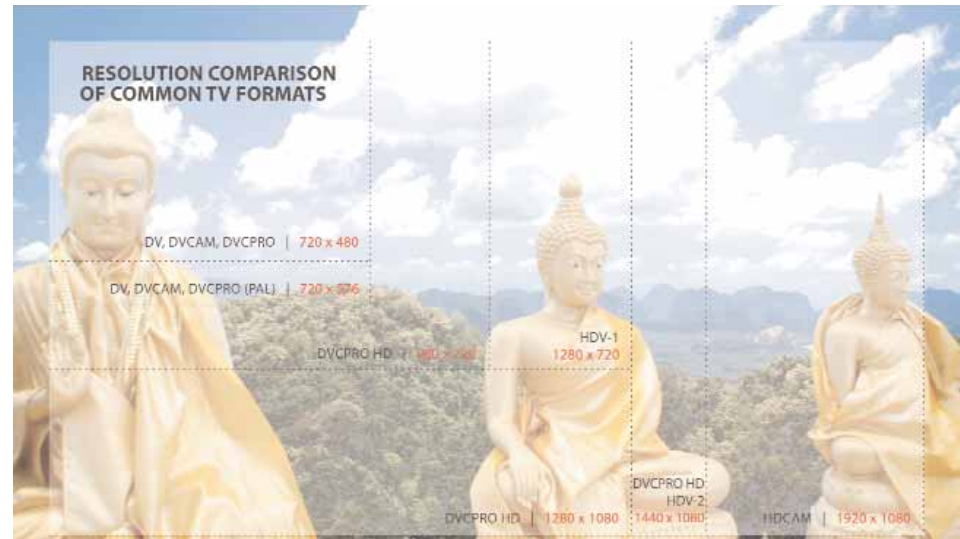
We've created **five** distinct packages to fit most editing needs. Custom packages and bulk discounts are also available. Please call for complete details.

And we've just added a great **new dubbing package**: HDCAM to DVCPRO-HD digital files. Just bring in a hard drive and your master tapes, and they'll be converted to easy-to-use DVCPRO-HD files, perfect for editing on your edit system!

We also offer great prices on HDCAM to DVCAM down-conversion - perfect for initial SD edits of HDCAM material, and our NEW Digital DVD Dailies, which allow you to review your camera masters as you shoot them!

Thank you,  
Tom Strodel  
24fps Productions

Call now to book: 646-638-0659



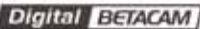






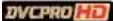


You can download a full-color version of this handy resolution comparison chart on our web site: [www.24fpsproductions.com](http://www.24fpsproductions.com)



# SCHEDULE OF RATES

Effective August, 2007

	HOURLY		DAY (8 HR)		WEEKLY SPECIAL	
	WITH EDITOR	WITHOUT EDITOR	WITH EDITOR	WITHOUT EDITOR	WITH EDITOR	WITHOUT EDITOR
<b>Mini-DV, DVCAM, HDV Editing Package</b> Includes: Facility, Edit System, HDV or Mini-DV/DVCAM deck  This is a great package for editing and mastering of Mini-DV, DVCAM, and HDV material with a fast computer and graphics card.	\$125	\$59	\$960	\$450	\$4,200	\$1,800
<b>HD Offline Editing Package</b> Includes: Facility, HD Edit System, JH-3 HDCAM deck  This package is perfect for the initial stages of your conform to load-in in content from HDCAM. It's also ideal for basic editing, with the fast computer and graphics card. Notes: One day minimum booking required (8 hrs)	\$149	\$99	\$1,200	\$700	\$4,699	\$2,540
<b>SD Offline/Mastering Package</b> Includes: Facility, HD Edit System, and the SONY DVW-A500 Digital Betacam Editing Recorder  When you need to edit and master in digi-beta, this package is ideal. Notes: Five-hour minimum booking required. Package requires 24 hours advance booking.	\$199	\$139	\$1,590	\$1,100	\$6,100	\$3,940
<b>DVCPro HD Editing/Mastering Package</b> Includes: Facility, HD Edit System, and the Panasonic AJ-HD1200A DVCPro Editing Recorder.  For editing and mastering in the popular DVCPro HD format, this package offers all you need to create a great project. Notes: Five-hour minimum booking required. Package requires 24 hours advance booking.	\$219	\$149	\$1,750	\$1,270	\$6,800	\$4,600
<b>HDCAM Mastering Package</b> Includes: Facility, HD Edit System, and the SONY HDW-F500 HDCAM Editing Recorder.  This package is perfect for the final stages of your conform, where you're mastering and outputting to HDCAM. Many customers will start their conform with the HD Offline Editing Package, and will use this package for the final stages of the conform. Notes: Five-hour minimum booking required. Package requires 24 hours advance booking.	\$249	\$189	\$1,990	\$1,510	\$7,500	\$5,400
<b>Digital DVD Dailies</b> A perfect way to review your Mini-DV, DVCAM, HDV, or HDCAM camera masters on DVD. Digital DVD dailies converts your source tapes into DVD discs at real-time speed playable on most DVD players and computers. Notes: Price includes DVD media and basic menu authoring.					\$20/tape (up to 63 min) \$5/each copy	
<b>HDCAM to DVCAM Down-conversion</b> Great for converting HDCAM masters to DVCAM for your SD offline edit. Features matching timecode to your master plus window-burn if desired. Notes: Prices do not include tape stock (which we can provide if requested)	 ↓ 	5-20 minutes \$60 21-60 minutes \$95 61-120 minutes \$130				
<b>HDCAM to DVCPro-HD Digital File Down-conversion</b> Perfect for music videos! converting Just bring in your HDCAM master tapes, and FireWire hard drive, and we'll convert them to DVCPro-HD files, ready for your edit system! Notes: Customer is responsible for providing FireWire hard drive. Unassisted: \$300 (up to 5 tapes) Assisted: \$350 (up to 5 tapes)						 ↓  (digital file)

# PACKAGE NOTES AND DETAILS

## Notes

- Prices are effective March 1, 2007 and are subject to change without notice.
- **If you find a lower price elsewhere, call us.**
- Special rates are available for long-term clients. Please call for details.
- Other terms and conditions apply. See below for complete details.
- Hourly rates are based on an 8 hour day.
- Day rates are based on an 8-hour weekday, anywhere between 7:00 a.m. and 7:00 p.m. Additional hours past 8 incur an hourly overtime rate of \$200/hr for all packages.
- Costs not included in the above:
  - Videotape Stock (We offer video tape stock to all of our clients, But of course you are free to bring your own. We understand that your time is valuable and offer competitive rates on videotape stock.)
  - Applicable sales-tax



## Package Details

### HD Edit System

Dual processor Macintosh G5, running Final Cut Pro 5, with the Kona 2 video capture card, AJA Video K breakout box, and the Apple 5.6 TB Xserve Fibre Channel RAID. The system supports 10 bit SDI, HD-SDI, and dual link 4:4:4 HD at both 10 and 12 bits. It also features 8 channel AES audio, HD/SD component analog video output, and broadcast-quality HD/SD hardware up/down-conversion.

### SONY JH-3 HDCAM Player

Part of Sony's CineAlta digital cinema line, the J-H3 plays back HDCAM material recorded at 1080/23.98 and 24P, in addition to 59.94 Hz. The deck can also down-convert HDCAM signals to DV, in which video, audio and time code are transferred through a single i.LINK (FireWire) cable. This DV-output capability allows the J-H3 to be connected to a DVCAM deck for straight dubbing of HDCAM material to DVCAM tape (including 3-2 pull-down capabilities for material recorded in 23.98 and 24p).

### SONY DVW-A500 Digital Betacam Editing Recorder

The deck features Betacam and Betacam SP playback capability pre-read capability, for video and audio serial digital V/A interface (SMPTE 259M) along with built-in Component analog video and audio interfaces. Built-in A/D and D/A converters for both audio and video signals allow for direct interfacing with analog equipment.

### Panasonic AJ-HD1200A DVCPRO Editing Recorder

DVCPRO HD Player/Recorder with built-in aspect ratio converter. 9-micron LP format: 92 min. of HD Playback/recording Built-in NTSC composite down converter. Record: DVCPRO; Playback: DVCPRO, DV, Mini-DV, DVCAM. SD or HD.

### SONY HDW-F500 HDCAM Editing Recorder

The switchable frame rate allows recordings to be made at 23.98, 24, 25, 29.97 and 30 frames per second progressive, and 50, 59.94 or 60 fields per second interlace. Audio capabilities include (4) 20-bit channels, capable of handling Dolby "E" encoded audio tracks. HD SDI (with 4 channels of embedded audio) and AES/EBU audio interfaces are standard. Includes integrated downconversion to 525 video and 3:2 pulldown to 1080i for handling 23.98 or 24P material in existing systems.

Visit [www.24fpsproductions.com](http://www.24fpsproductions.com) for additional deck information.

# TERMS AND CONDITIONS

All bookings are accepted subject to the following terms and conditions. 24fps Productions, Inc. will hereby be referred to as 24fps.

## 1. PRICES

Prices to be charged shall be the prices in effect at the date of booking. Prices are subject to change without notice. Shipping to and from 24fps shall be at the Customer's risk and expense. All applicable local, state, federal, and other taxes shall be added to 24fps prices.

## 2. SET-UP CHARGES

Set-up charges are integrated into the minimums as specified in the schedule of rates. If the set-up includes extra equipment or special and unusual requirements, all additional set-up time will be billed at full rate.

## 3. CANCELLATIONS

No charge will be incurred for sessions cancelled 48 hours or more in advance. If a session is canceled with less than 24 hours notice, 100% of the rate for scheduled facilities will be charged, unless 24fps is able to resell the time. If cancellation notice is given more than 24 hours before scheduled time, but less than 48 hours, 50% of the rate for scheduled time will be charged, unless 24fps is able to resell the time. These same rates apply to sessions that are delayed. For example if a session is booked at 10am but does not start until 4pm, the time will still be charged as if the session began at 10am. Weekend cancellations must be made by 5pm the previous Thursday to avoid charges.

## 4. OVERTIME RATES

Overtime premiums will be charged on Saturdays, Sundays, all 24fps observed holidays, and after 8 hours of facility time Monday through Friday. The additional charge per hour is \$250. After 12 hours of overtime, an additional fee of \$200 per hour will be assessed. Please contact a 24fps Customer Service Representative for appropriate rates or explanation of overtime charges before your session.

## 5. SPECIAL RATES

Rates below the already discounted published rates may be available to long-term or repeat customers. Contact a 24fps Customer Service Representative for details.

## 6. MINIMUMS

All edit packages include minimum booking times which are detailed on the Schedule of Rates. Overtime rates may apply.

## 7. UNUSED BOOKED TIME

The unused portion of a booked session will be billed at the sole discretion of 24fps.

## 8. TERMS OF PAYMENT

All accounts will be COD unless previous arrangements have been made in advance. Interest at the maximum rate allowed by law will be charged on all accounts not paid within 30 days unless previous arrangements have been made. Customer agrees to pay all costs and expenses, including legal fees incurred by 24fps in connection with the collection of amounts due 24fps. Any claims for adjustment in connection with an invoice must be presented in writing to 24fps within 10 days of the date of the invoice in question. Customer hereby waives any claim for adjustment in billing which is not timely presented according to the provisions of this paragraph.

## 11. OWNERSHIP OF ELEMENTS

Customer warrants that it has the legal right to possession and use of all elements delivered to 24fps.

## 12. CUSTOMER LIABILITY FOR INFRINGEMENT

Customer shall indemnify and hold 24fps free and harmless from all suits, claims, demands, and other liabilities and expenses (including legal fees) arising out of the production, distribution or exhibition of any films or tapes with which 24fps shall have furnished any goods and services, and further agrees to defend 24fps, at customer's expense, and upon 24fps written request, from any action or proceedings arising from such liability.

## 13. STORAGE AND REMOVAL OF MATERIALS

At Client's request and sole risk, 24fps will store materials, including digital files, during the time of production, postproduction and dubbing and for a period following the completion of the session according to the following schedule: Render files will be deleted 24 hours after the completion of the service, media files (captured video clips) will be deleted 48 hours after the completion of the service, and Final Cut Pro project files will be deleted 2 weeks after the completion of the service. Charges for storage may apply if client requests storage durations more than are provided for by this schedule.

24fps may store such materials at any place or places that 24fps deems fit. Client agrees to remove at Client's sole expense, within thirty (30) days after written notice from 24fps, all materials in storage. In the event that Client fails to remove the materials within such thirty (30) days, 24fps shall have the right to destroy, erase, reuse or make any disposition of such materials without liability to Client or any other person. Client agrees to indemnify and hold 24fps harmless from any liability arising out of or connected with the destruction, erasure, reuse or other disposition of such materials. Should 24fps elect to continue storage of the materials after such thirty (30) day period, Client agrees to pay 24fps a storage charge at its current rates.

## 14. LIENS

24fps shall have a lien on all tapes and other property delivered by customer to 24fps and/or made by 24fps therefrom for the balance of any account due 24fps by the customer, including collection and attorney's fees.

## 15. SHIPPING AND HANDLING

If 24fps provides shipping and handling services for Customer's materials, nominal surcharges will apply. Shipping and delivery dates are approximate.

## 16. MEAL SERVICE

Meal services are available for in-house sessions. Please discuss with a Customer Service Representative at the time of booking.

## 17. LIMITATION OF LIABILITY AND LIMITATION OF WARRANTY

It is understood and agreed that Customer's materials are transported, received, processed, used, and stored at Customer's risk. 24fps shall not insure any Customer's materials while in possession of 24fps.

24fps shall not be liable for any lost profits or other damages caused by the loss, damage, or destruction of any materials belonging to Customer or any other person unless such loss or damage is caused by the willful negligence of 24fps or any of its employees acting within the scope of their authority, in which event the liability of 24fps shall be limited to the replacement of a similar quantity of material which is lost, damaged or destroyed.

If materials furnished by 24fps are found to be defective in manufacture, 24fps shall replace such materials of unexposed raw stock or blank tape, provided Customer notifies 24fps in writing of such defects within 30 days after shipment. Except for such replacement, 24fps shall have no further liability in connection with such defective materials. 24fps shall not be liable for any loss, damage or delay when client supplies either raw or coded or edited video tape stock for any session or dubbing.

24fps shall not be liable to Customer nor to any other person for any act or omission of any person selected by 24fps to perform services or furnish materials for Customer.

24fps makes no warranty, expressed or implied, with respect to the material or services provided by it. 24fps expressly disclaims all warranties expressed or implied statutory or otherwise of merchantability or fitness for a particular purpose.

## 18. TERMS REGARDING USE OF FACILITY

A booking for the edit facility at 24fps includes use of the edit room only. Customer agrees that they will not interfere or cause disruptions to the other business activities located adjacent to the edit room.

24fps will use its best efforts to ensure that all equipment will be in working condition capable of producing signals of broadcast quality. Should time be lost due to equipment failure, 24fps agrees to credit Customers for that portion of the equipment rental fee applicable to the period equal to the time lost due to equipment failure, subject to 24fps obligations to other customers. Except for such obligations, 24fps shall have no further liability for any loss or damage due to equipment failure.

## 19. MODIFICATION

These terms of business can only be modified by an instrument in writing signed by an authorized representative of 24fps Productions, Inc.

